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Magic in Theory: An Introduction to the Theoretical and Psychological Elements of Conjuring. A useful manual for any magician or curious spectator who wonders why the tricks seem so real, this guide examines the psychological aspects of a magician's work.

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Sigmund Freud is influential view of magic as the earliest phase in the development of religious thought (Totem and Taboo, 1918) followed Frazer's model and posited an essential similarity between the thought of children, neurotics, and 'savages.'

Magic - Sociological theories | Britannica

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1. Appearance An object appears where it was not. The best-known example is probably the production of a rabbit from a... 2. Vanish An object disappears from where it was. The most common vanish is probably of a coin, while the most famous... 3. Transposition An object changes position in space. ...

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Get this from a library! Magic in theory : an introduction to the theoretical and psychological elements of conjuring. [Peter Lamont; Richard Wiseman] -- A useful manual for any magician or curious spectator who wonders why the tricks seem so real, this guide examines the psychological aspects of a magician's work. Exploring the ways in which human ...

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Rather, it's a layman's introduction to how magicians think about their art and a few of the psychological principles of misdirection. Little attention is paid to the actual psychological literature, and the discussions of magic theory will be old news to anyone who has given the art even a cursory study.

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Magick theory is merely the accepted term that is used to describe the hypothesis of what magick is and how it works. Normally it is a mixture of science, mathematics, and pseudo-sciences that are used to describe this process, and can include theosophy as well, but does not necessarily require it (such as Chaos Magick Theory).